

- Albers, Jan [Hands on the Land: A History of the Vermont Landscape](#)
- Aguilar-Moreno, Manuel [Handbook to Life in the Aztec World](#)
- Appelbaum, Robert [Envisioning an English Empire: Jamestown and the Making of the North Atlantic World](#)
- Archibald, Jo-Ann [Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit](#)
- Armstrong, Joe C.W. [Champlain](#)
- Axtell, James [Natives and Newcomers: The Cultural Origins of North America](#)
- Barnett Jr, James F. [The Natchez Indians: A History to 1735](#)
- Barreiro, José [America is Indian Country: Opinions and Perspectives From Indian Country Today](#)
- Bellico, Russell P. [Chronicles of Lake Champlain: Journeys in War and Peace](#)
- Bellico, Russell P. [Sails and Steam in the Mountains: A Maritime and Military History of Lake George and Lake Champlain](#)
- Bellin, Joshua David [Medicine Bundle: Indian Sacred Performance and American Literature, 1824-1932](#)
- Birchfield, D.L. [How Choctaws Invented Civilization and Why Choctaws Will Conquer the World](#)
- Blodgett, Jean [Alaska Native Art: Tradition, Innovation, Continuity](#)
- Borneman, Walter R. [The French & Indian War: Deciding the Fate of North America](#)
- Bratten, John R. [The Gondola Philadelphia and the Battle of Lake Champlain](#)
- Brooks, Joanna [The Collected Writings of Samson Occom, Mohegan: Leadership and Literature in Eighteenth-Century Native America](#)
- Calloway, Colin G. [After King Philip's War: Presence and Persistence in Indian New England](#)

- Calloway, Colin G. [Dawnland Encounters: Indians and Europeans in Northern New England](#)
- Calloway, Colin G. [Indians of the Northeast: The First Americans](#)
- Calloway, Colin G. [North Country Captives: Selected Narratives of Indian Captivity from Vermont and New Hampshire](#)
- Calloway, Colin G. [One Vast Winter Count: The Native American West Before Lewis and Clark](#)
- Calloway, Colin G. [Our Hearts Fell to the Ground: Plains Indian Views of How the West Was Lost](#)
- Calloway, Colin G. [The Shawnees and the War for America](#)
- Calloway, Colin G. [The Scratch of a Pen: 1763 and the Transformation of North America](#)
- Calloway, Colin G. [The World Turned Upside Down: Indian Voices From Early America](#)
- Cave, Alfred A. [Prophets of the Great Spirit: Native American Revitalization Movements in Eastern North America](#)
- Chambers, William [Atlas of Lake Champlain 1779-1780](#)
- Cotton, Angela L. [Cultural Sites of Critical Insight: Philosophy, Aesthetics, and African American and Native American Women's Writings](#)
- Den Ouden, Amy E. [Beyond Conquest: Native Peoples and the Struggle for History in New England](#)
- Dixon, Joseph K. [North American Indians in the Great War](#)
- Duthu, N. Bruce [American Indians and the Law](#)
- Fischer, David Hackett [Champlain's Dream: The European Founding of North America](#)
- Fish, Suzanne K. [The Hohokam Millennium](#)
- Geoffroy-Schneiter, B [Primal Arts: Native Americans, Eskimos, & Aborigines](#)

- Greene, Candace S. [The Year the Stars Fell: Lakota Winter Counts at the Smithsonian](#)
- Haefeli, Evan [Captive Histories: English, French, and Native Narratives of the 1704 Deerfield Raid](#)
- Hämäläinen, Pekka [The Comanche Empire](#)
- Hassrick, Peter H. [Redrawing Boundaries: Perspectives on West American Art](#)
- Haviland, William A. [The Original Vermonters: Native Inhabitants, Past and Present](#)
- Herring, Adam [Art and Writing in the Maya Cities, A.D. 600-800: A Poetics of Line](#)
- Hill, Ralph NadinG [Lake Champlain: Key to Liberty](#)
- Hirabayashi, Lane Ryo [Cultural Capital: Mountain Zapotec Migrant Associations in Mexico City](#)
- Horn, James [A Land as God Made It: Jamestown and the Birth of America](#)
- Hoxie, Frederick E. [Lewis & Clark and the Indian Country: The Native American Perspective](#)
- Johansen, Bruce E. [The Praeger Handbook on Contemporary Issues in Native America, Volume 1 and 2](#)
- Jones, Stephen Graham [The Bird is Gone: A Manifesto](#)
- Kerber, Jordan E. [Archaeology of the Iroquois: Selected Readings & Research Sources](#)
- King, J.C.H. [First Peoples First Contacts: Native Peoples of North America](#)
- Kupperman, Karen O. [The Jamestown Project](#)
- Lamphere, Louise [Weaving Women's Lives: Three Generations in a Navajo Family](#)
- Le Fort, Geneviève [Masters of the Americas: In Praise of the Pre-Columbian Artists](#)
- Leahy, Patrick [Lake Champlain: An Illustrated History: A Celebration of America's Most Historic Lake](#)

- Leahy, Patrick      Lake Champlain Visions
- Lincoln, Kenneth      Speak Like Singing: Classics of Native American Literature
- Litalien, Raymonde      Champlain: The Birth of French America
- Lundeberg, Philip K.      The Gunboat Philadelphia and the Defense of Lake Champlain in 1776
- Mancall, Peter C      American Encounters: Natives and Newcomers from European Contact to Indian Removal, 1500-1850
- Mandell, Daniel R.      Tribe, Race, History: Native Americans in Southern New England, 1780—1880
- McCool, Daniel      Native Vote: American Indians, the Voting Rights Act, and the Right to Vote
- McGrath, Melanie      The Long Exile: A Tale of Inuit Betrayal and Survival in the High Arctic
- McKegney, Sam      Magic Weapons: Aboriginal Writers Remaking Community After Residential School
- McNeil, Cameron L.      Chocolate in Mesoamerica: A Cultural History of Cacao
- Mielke, Laura L.      Moving Encounters: Sympathy and the Indian Question in Antebellum Literature
- Miller, Robert J.      Native America, Discovered and Conquered: Thomas Jefferson, Lewis & Clark, and Manifest Destiny
- Moore, Marijo      Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust
- Morison, Samuel Eliot      Samuel De Champlain: Father of New France
- Nabokov, Peter      Native American Testimony: A Chronicle of Indian-White Relations from Prophecy to the Present, 1942-2000
- Nelson, James L.      Benedict Arnold's Navy: The Ragtag Fleet that Lost the Battle of Lake Champlain but Won the American Revolution
- Nicolar, Joseph      The Life and Traditions of the Red Man

- NMAI [Identity by Design: Tradition, Change and Celebration in Native Women's Dresses](#)
- Oskison, John Milton [The Singing Bird: A Cherokee Novel](#)
- Paper, Jordan [Native North American Religious Traditions: Dancing For Life](#)
- Pawling, Micah A. [Wabanaki Homeland and the New State of Maine: The 1820 Journal and Plans of Survey of Joseph Treat](#)
- Penney, David W. [North American Indian Art](#)
- Perdue, Theda [The Cherokee Nation and The Trail of Tears](#)
- Peyer, Bernd C. [American Indian Nonfiction: An Anthology of Writings, 1760s-1930s](#)
- Pisani, Michael V. [Imagining Native America in Music](#)
- Power, Susan [Art of the Cherokee: Prehistory to the Present](#)
- Quilter, Jeffrey [A Pre-Columbian World](#)
- Ramirez, Renya K. [Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond](#)
- Randall, Willard Sterne [Benedict Arnold: Patriot and Traitor](#)
- Ric, Prudence M. [Maya Calendar Origins: Monuments, Mythistory, and the Materialization of Time](#)
- Schneider, William [...So They Understand: Cultural Issues in Oral History](#)
- Silver, Peter [Our Savage Neighbors: How Indian War Transformed Early America](#)
- Smith, Andrea [Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances](#)
- Townsend, Camilla [Pocahontas and the Powhatan Dilemma](#)
- Trafzer, Clifford E [Boarding School Blues: Revisiting American Indian Educational Experiences](#)
- Womack, Craig S. [Reasoning Together: The Native Critics Collective](#)

Versteeg, Jennie G.     Lake Champlain: Reflections on Our Past